

R-ACT THEATRE PRODUCTIONS PRESENTS

# 1940s USO

## Holiday Musical Revue



Directed by Gloria Little

**November 30-December 03, 2023**

Segriff Stage 134 Brighton Ave Rochester, PA 15074

**R-ACT THEATRE PRODUCTIONS PRESENTS**

# 1940s USO

# Holiday Musical Revue

November 30-December 02, 2023 7:30pm | December 03, 2023 2:00pm

## CAST

Cyndi Butlerperry  
Alan Hayashi  
Catherine Hayashi  
Gloria Little  
Anna McAnallen  
Matt Owens  
Larry Spinnenweber

## PRODUCTION STAFF

Director.....Gloria Little  
Producer.....Larry Spinnenweber  
Accompanist.....JoAnn Irons  
Lights and Sound.....Donna Glabb, Corrine Covatch  
Head of Production.....Conrad Bianco  
Photography.....Tim Piper  
Marketing.....Jenn Rian



Segriff Stage 134 Brighton Ave Rochester, PA 15074

ractproductions.com | ractproductions@gmail.com

# ACT I

Opening Comments.....	Alan Hayashi
Uncle Sam Commercial.....	Alan Hayashi and Larry Spinnenweber
Accentuate the Positive.....	Gloria Little
Chattanooga Choo Choo.....	Cyndi Butlerperry
Mr. Monotony.....	Anna McAnallen
USO Skit.....	Catherine Hayashi and Larry Spinnenweber
How About You?.....	Catherine Hayashi and Matt Owens
I'll Be Seeing You.....	Anna McAnallen
On Request.....	Anna McAnallen, Alan Hayashi, and Matt Owens
As Time Goes By.....	Larry Spinnenweber
I'm Beginning to See the Light.....	Cyndi Butlerperry
Come Rain or Come Shine.....	Catherine Hayashi
Miss Beaver County.....	Anna McAnallen and Larry Spinnenweber
They're Either Too Young or Too Old.....	Gloria Little
Oh How I Hate to Get Up in the Morning.....	Larry Spinnenweber
Military Medley:	
- Army (Caisson Song).....	Cyndi Butlerperry
- Navy (Anchors Aweigh).....	Matt Owens and Catherine Hayashi
- Marines (Halls of Montezuma).....	Larry Spinnenweber
- Air Corp (Wild Blue Yonder).....	Anna McAnallen
- God Bless America.....	All

*There will be a 15 minute intermission.*

# ACT II - Christmas Magic

Opening Remarks.....	Alan Hayashi
R-ACT Commercial.....	Anna McAnallen and Cyndi Butlerperry
Let It Snow.....	Cyndi Butlerperry
Winter Wonderland.....	Anna McAnallen
White Christmas.....	Larry Spinnenweber
Jingle Bells.....	Gloria Little
Here Comes Santa Claus.....	Matt Owens and Catherine Hayashi
Have Yourself a Merry Little Christmas.....	Catherine Hayashi
I'll Be Home for Christmas.....	Larry Spinnenweber
Closing Remarks.....	Alan Hayashi
Silent Night.....	All





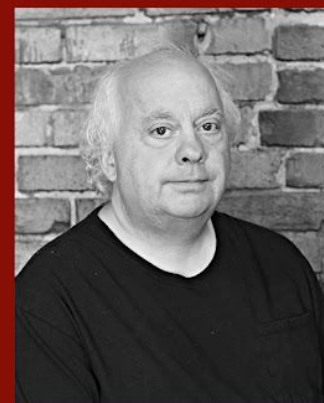
**Gloria Little**



**Cyndi Butlerperry**



**Anna McAnallen**



**Larry Spinnenweber**



**Alan Hayashi**



**Catherine Hayashi**



**Matt Owens**

# MEET THE CAST



**Cyndi Butlerperry**

**Cyndi Butlerperry** is performing with R-ACT Theatre Productions for the first time. She made her acting debut with the Pittsburgh Public Theater at the O'Reilly Theatre in 2023 in *Veteran's Story Night*. Prior to that, she served in the Army Reserves from 1990-2010 then transitioned to the Retired Reserves for another 12 years. She served in Operation Desert Shield/Desert Storm as a Motor Transport Operator. She later became a Total Army Instructor, during which time she served three deployments under Operation Enduring Freedom.

Cyndi received a Master's in Professional Counseling and an undergrad in Psychology, both from Carlow University. She has more than 30 years of social service and behavioral health experience under her belt. Cyndi loves caring creating and caring for flower beds and enjoying the outdoors during the summer months.





**Alan Hayashi**

**Alan Hayashi** returns to R-ACT for the third time, previously appearing as Richard in *Moon Over Buffalo* (2017) and various characters in *Fractured Fairy Tales Vol 1* (2017). His most recent role was Mr. Beaver in *The Lion, the Witch, and the Wardrobe* with The Heritage Players (2023). Among his favorite roles are Jack Palmer in *The Boys Next Door* with Iron Horse Theatre Company (2022) and Charlie Cowell in *The Music Man* with the Heritage Players (2019). He has also performed with Ash Cat Productions and Stage 62.

Alan took improv classes at Carnegie Mellon University while studying Electrical and Computer Engineering and Psychology. He extends his gratitude to his wife, Catherine, for continually pushing him beyond his comfort zone, and together, they will co-direct *Painting Churches* at Iron Horse Theatre Company in June 2024.



**Catherine Hayashi**

**Catherine Hayashi** is tickled pink to return to R-ACT for this festive holiday production, where she shares the stage with her husband, Alan, and her brother, Matt. Her prior R-ACT roles include the Storyteller in *Fractured Fairytales Vol. 1* (2017) and Eileen in *Moon Over Buffalo* (2017). She was most recently seen as Mrs. Beaver in *The Lion, the Witch, and the Wardrobe* with the the Heritage Players earlier this year.

Notable theater credits include Sheila in *The Boys Next Door* with Iron Horse Theatre Company (2022) and the Bobcat Players (2017), Lucy in *You're a Good Man, Charlie Brown* with McKeesport Little Theater (2019), and Alma Hix in *The Music Man* with the Heritage Players (2019). Catherine will co-direct *Painting Churches* with her husband, Alan, at Iron Horse Theatre Company in June 2024.





**Anna McAnallen**

**Anna McAnallen** is an actor and musician from Wampum, PA returning to R-ACT's stage for the fifth time. Her most recent role with R-ACT was Lucy Westenra and additional voices in the radio performance of *Dracula* (2023). Other R-ACT credits include Jennifer Sharp in *Tap Dancing on the Radio* (2022), Jo March in the radio production of *Little Women* (2019) and Hilda Demerest in *Murder at the Movies* (2020).

Anna's other musical activities include playing C and bass flute in the Pittsburgh Flute Academy's City Flutes, singing parody songs on her every-once-in-a-while comedy podcast "Jump the Track," and collecting an absurd amount of novelty flutes. She owns a harmonica for the sole purpose of playing in the car when stuck in traffic.



**Matt Owens**

**Matt Owens**

This is Matt's third performance with R-ACT Theatre Productions. He was most recently seen voicing multiple roles in R-ACT's radio theatre production of *Dracula* (2023).

Matt's favorite roles include Max in *Sunset Boulevard* at South Baldwin Community Theater (2023), Tony/Storyteller in *Tap Dancing on the Radio* with R-ACT Theatre Productions (2022), and Aslan's Follower in *The Lion, the Witch, and the Wardrobe* at Heritage Players (2023).





**Larry Spinnenweber**

### **Larry Spinnenweber**

Larry graduated from Penn State with a BA in Theater in 1985 and has been doing theater ever since. Since 1995, Larry has worked with R-ACT as an actor, a director, a playwright, and as a jack-of-all-trades. Some of his favorite productions have been *Much Ado About Nothing* (Camden Shakespeare Company), *A Christmas Carol* (Pittsburgh Playhouse, Jr.), *The Mystery of Edwin Drood* (Center Theater Players), *Harvey* (Geneva College), and *The Odd Couple* (R-ACT Theatre Productions).

When not onstage, Larry teaches English at Hopewell High School.



**JoAnne Irons**

### **JoAnne Irons (Accompanist)**

JoAnne's musical career began as an accompanist for the Lurlene Shively School of Dance. For many years, she was a part of the Beaver County Show Stoppers, a local group dedicated to bringing Broadway hits to life. As an elementary school teacher she often incorporated music into her classroom, sharing the joy of music with her students.

Currently, JoAnne serves as the pianist and choir director for the First Presbyterian Church of Monaca. Her collaborations with R-ACT include accompanying two of our previous USO shows, *An Evening on Broadway*, *Little Women*, and *I'll Be Seeing You*.





**Gloria Little**

**Gloria Little (Director)** As a founding member of R-ACT, Gloria has devoted 32 years to acting, singing, dancing, and directing countless R-ACT productions. In the past, she has held the positions of President and Treasurer and continues to serve on the executive board today.

Gloria's most recent appearances on R-ACT's stage were as the Fairy Godmother in *Fractured Fairy Tales Vol 1* (2017) and *Vol 2* (2018). Some of her favorite roles include Mother Superior in *Nunsense*, Mama Rose in *Gypsy*, and Miss Truvy Jones in *Steel Magnolias*, all with R-ACT Theatre Productions. She has also shared her talents with Penn State University, New Castle Playhouse, and Robert Morris University.

Gloria's dedication to our USO shows is an homage to her mother, who played piano in VA hospitals to support veterans after her husband's wartime sacrifice.

## **Acknowledgments and Special Thanks from our Director:**

- To my producer, Larry Spinnenweber, for being my sounding board.*
- To our accompanist, JoAnne Irons, for sharing her talents with us.*
- To Nick Sovitch for loaning us equipment.*
- To Conrad Bianco for his production expertise.*
- To the cast for making my USO vision a reality.*





# 2024 Season

So, There's a Leprechaun Now?  
*written by Brian Knavish*  
*directed by Barbara Burgess-Lefebvre*

Murder on the Mesa  
*An Original Murder Mystery*  
*written and directed by Larry Spinnenweber*

The Revolutionists  
*written by Lauren Gunderson*  
*directed by Brooke Echnat*

## **HOLIDAY RADIO SHOW**

Alice in Wonderland  
*written by Lewis Carroll*  
*directed by Tim Piper*

### **R-ACT Theatre Productions' Mission Statement**

R-ACT is a non-profit community theater group established in 1992. We are a center for creative and motivated people interested in any phase of theatrical activity where they can advance their knowledge and skill by working on quality plays for recreational, educational, and cultural advantage. Dedicated to keeping the arts alive in Beaver County.



# OPEN AUDITIONS

## So There's a Leprechaun Now?

An adult comedy by  
Brian Knavish

Directed by  
Barbara Burgess-Lefebvre

**SUNDAY, JANUARY 07, 2024 | MONDAY, JANUARY 08, 2024**  
**7:00PM**

*Performance dates: March 14-17, 2024*

**GRACE LUTHERAN CHURCH** 393 Adams St, Rochester, PA 15074

Auditions consist of cold reads from the script and group improvisations.  
Headshot and resume preferred, but not required.  
All roles available and unpaid.

### CASTING

Female presenting:  
*Hailey - age 5*  
*(played by an adult)*  
*Jess - age 30-50*  
*Liz - age 30-50*  
*Tanya - any age*

Male presenting:  
*Mike - age 30-50*  
*Jack - age 30-50*

*When Hailey comes home from kindergarten and mentions that her teacher told the class there's a magical Leprechaun who visits children every night leading up to St. Patrick's Day – engaging in an elaborate series of pranks and antics along the way – her parents think it's cute...until they realize they're the ones who have to pull this shit off. When they reach out to Mrs. O'Leary for the details and learn she's away on a cruise, an entire crew of parents is left scrambling, adlibbing and struggling to come up with a "Leprechaun narrative" that not only brings to life the St. Patrick's Day fairytale that's been thrust upon them, but also one that protects the Easter Bunny legend, the magic of Santa Claus and the innocence of childhood.*



For more information:  
[ractproductions.com](http://ractproductions.com) | [ractproductions@gmail.com](mailto:ractproductions@gmail.com)