

So, There's a Leprechaun Now?

an adult comedy by **Brian Knavish**
Directed by Barbara Burgess-Lefebvre



R-ACT Theatre Productions
presents

So, There's a Leprechaun Now?

by Brian Knavish

Directed by Barbara Burgess-Lefebvre

March 14, 2024 7:30pm
March 15, 2024 7:30pm
March 16, 2024 2:00pm
March 16, 2024 7:30pm
March 17, 2024 2:00pm
March 17, 2024 7:30pm

Segriff Stage 134 Brighton Ave, Rochester, PA 15074

ractproductions.com | ractproductions@gmail.com

This production is performed with one 15-minute intermission.

Cast:

Jess.....Sarah Leigh Orbin
Hailey.....Johnna Lefebvre
Mike.....Michael Phelps
Liz.....Jenn Rian
Tanya.....Colleen Tracy
Jack.....Ted Froats

Understudies:

Understudy Mike.....Philip Collin
Understudy Jack.....Jeremy Ernstoff

Production Staff:

Director.....Barbara Burgess-Lefebvre
Stage Manager/Photography.....Tim Piper
Head of Production.....Conrad Bianco
Technical Director.....Carey Lynn Hutchinson
Assistant Stage Manager.....Philip Collin
Sound Designer.....David Holderbaum
Poster/Program.....Jack Lefebvre
Marketing.....Jenn Rian

Acknowledgements and Special Thanks:

Grace Lutheran Church for providing rehearsal space,
Mall Pizza for donating empty pizza boxes as props,
Larry Spinnenweber for providing the kilts,
Olivia Marie Depmsey

R-ACT Theatre Productions' Mission Statement

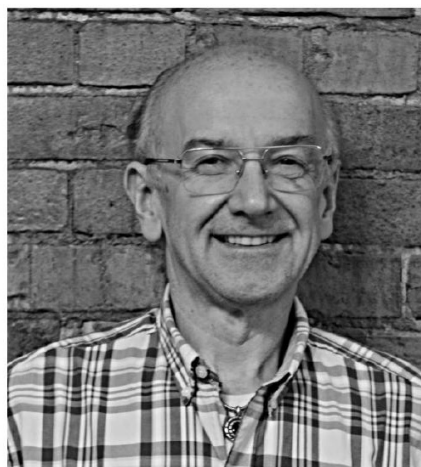
R-ACT is a non-profit community theater group established in 1992. We are a center for creative and motivated people interested in any phase of theatrical activity where they can advance their knowledge and skill by working on quality plays for recreational, educational, and cultural advantage. Dedicated to keeping the arts alive in Beaver County.

IN MEMORIAM

John Basinger performed in eight productions with R-ACT. He last appeared on our stage as Henry in Beaver Bridges. His other performances with R-ACT include A Killing in Kilts, Tap Dancing on the Radio, Murder at the Movies, Murder and Merry Men, The Book of Liz, Knock Em Dead, and Fractured Fairy Tales Vol 2.

John had a Master's in Applied Mathematics and was a teacher at Sewickley Academy for 23 years. He taught Multivariable Calculus, AP Calculus BC, and Pre-Calculus Trig and was head of the all-school math department. As a teacher, John regularly encouraged his students to stretch, grow, and reach for their dreams. He was pleased to be able to model that behavior through acting.

John's presence will be deeply missed. Our condolences go out to his family, friends, and all those who had the privilege of knowing and working with him both on and off the stage. May his memory continue to inspire others to reach for their dreams, just as he encouraged his students to do.



John Robert Basinger
January 27, 1969 - February 11, 2024

Sarah Leigh Orbin (Jess) is super excited to be making her R-ACT debut in a brand-new show! She most recently appeared in *Mr Burns, a post-electric play* at Little Lake Theatre Company (2023). Sarah currently plays Detective Trixie Hart and various roles in “The Dinner Detective” and her role as Coach/Ensemble in *The Descendants* (2022) was among her favorites. Beyond acting, Sarah helps people across the Greater Pittsburgh Area buy and sell houses. Sarah has a young daughter and can relate to Jess’s reaction in *So, There’s a Leprechaun Now?* Thank you to her daughter, Ziena, and mother Val. Sarah can be followed on TikTok and YouTube @SarahOrbinRealtor.



Johnna Lefebvre (Hailey) is a senior at Robert Morris University majoring in Cinema and Photography. She is making her R-ACT debut as Hailey in *So, There’s a Leprechaun Now?* She recently appeared as Maria in *Mr. Burns, a post-electric play* at Little Lake Theatre Company (2023). Some of her favorite roles include Tybalt in *Romeo and Juliet* for Youth Shakespeare Society of Pittsburgh (2023), Specs/Spot in *Newsies* for Little Lake Theatre Company (2022), and Laertes in *Hamlet* for Youth Shakespeare Society of Pittsburgh (2020). Johnna will appear this May as Maybelle Magillicuddy in R-ACT’s upcoming production of the interactive Spinnenweber murder mystery, *Murder on the Mesa*.



Michael Phelps (Mike) is incredibly grateful to be returning to R-ACT with this wonderful cast and crew for his fourth production with the company! Other recent credits include *Mr. Burns, a post-electric play* (Little Lake Theatre Company, 2023), *These Shining Lives* (South Park Theatre, 2023), and *Emma* (Steele City Shakespeare Company, 2023). He studies acting at Ensemble Actors Studio with Jaime Slavinsky. Mike is immensely grateful for the support of his wife, Samantha, and his toddler Theo, and for the vibrant, wonderful, welcoming, and inspiring Pittsburgh theater community where he has found a home.



Jenn Rian (Liz) is appearing in her fifteenth show with R-ACT Theatre Productions. She most recently appeared as Mina Harker in R-ACT’s radio production of *Dracula* (2023). Some of her favorite roles include playing Sandra in *The Play That Goes Wrong* (Center Theatre Players, 2023), Lizzie Curry in *The Rainmaker* (R-ACT, 2018), Bella Manningham in *Gaslight* (R-ACT, 2017), and Mary Pringle in *Soldier; Come Home* (Little Beaver Historical Society, 2017). Jenn has also performed with The Genesis Collective’s Community Theater Project (2022), The Social Voice Project (2018), and the Bobcat Players (2017). This year Jenn began private coaching with Jaime Slavinsky of Ensemble Actors Studio.



Colleen Tracy (Tanya) is making her R-ACT debut! Colleen most recent



appeared as Peggy in *Godspell* at Assumption Theatre Guild (2019). Her favorite roles include Little Red Riding Hood in *Into the Woods* (Scotch'n'Soda Theatre, 1995), Rico in *Madagascar* (Stage 62, 2018), and Kurath in *Nemeses* (Scotch'n'Soda Theatre, 1994). Her film credits include Gail Brackett in *Oh Crap* (Chasing Joy Films, 2023). Colleen is also a playwright, screenwriter, and sketch comedy writer. Offstage, Colleen is a graphic artist and photographer. She is continually inspired by her children to seek out and embrace creative endeavors. Colleen is grateful to Barbara, Brian, and R-ACT for this amazing opportunity and to the entire cast and crew for a hilarious adventure! She can be followed on Instagram @chasingjoyfilms_.

Ted Froats (Jack) began acting in the 7th grade to get the attention of a girl



who just might, someday, notice that he exists. This is his second R-ACT production, after appearing in their 2023 horror radio show as Frankenstein's Monster in *Frankenstein* and Dracula in *Dracula*. Ted most recently appeared with the Heritage Players as Lazar Wolf in *Fiddler on the Roof* (2023). His favorite roles include Dennis/Perkins in *The Play That Goes Wrong*, Billy Bigelow in *Carousel* and Thomas Nostradamus in *Something Rotten* (for which he received a 2022 DayTony Award). Some of Ted's other acting credits include Jack DeRay in the TV mini-series *In Neon*, Bonn Findley in the web series *Queer Club*, and various radio and TV commercials. He thanks his 10-year-old daughter Maggie for continuing to believe in Santa, and for continuing to believe in him.

Philip Collin (U/S Mike, Assistant Stage Manger) is happy to work on his first



production with R-ACT Theatre Productions and on his second show after a long absence from theater. He is happy to continue his reemergence into the theater, acting, and stage management with *So, There's a Leprechaun Now?* Philip's most recent production was as Assistant Stage Manager for *Mr. Burns, a post-electric play* (Little Lake Theatre Company, 2023). Among his favorite productions, he includes acting as Assistant Stage Manager for *Sweeney Todd* (2009) and *Rent* (2009) and being part of the chorus in *Once Upon a Mattress* (2015).

Jeremy Ernstoff (U/S Jack) is excited to make his first appearance with R-ACT



Theatre Productions in *So, There's a Leprechaun Now?* He most recently appeared in *Something Rotten* as Lord Clapham/Eyepatch Man/Magistrate. One of his favorite roles was Caleb in *The Whipping Man* for Iron Horse Theatre Company. He thanks Barbara for giving him a chance, and his friends and family for supporting his theatrical journey.

Tim Piper (Stage Manager) has been a dedicated R-ACT audience member since 2016. Previously, he worked behind the scenes as part of the House team and served as show photographer for numerous R-ACT productions, including *Leprechaun*. His first official R-ACT production was *Dracula Radio Theatre* (2023), for which he served as Assistant Director and Foley Coordinator. Tim currently holds the positions of R-ACT's Treasurer and Head of House. His theatrical journey began in high school, where he performed in musicals, and he will soon bring his expertise to the world of directing. Tim will direct *Alice in Wonderland* this December as R-ACT's annual charity holiday radio show.

Barbara Burgess-Lefebvre (Director) is happy to be working with R-ACT for the first time. Barbara is a professor at Robert Morris University and holds a Master of Fine Arts in Directing from Illinois State University. She most recently directed *Mr. Burns, a post-electric play* (Little Lake Theatre Company), *These Shining Lives* (South Park Theatre), and *Up and Away* (Stray Cat Theatre for Pittsburgh New Works Festival) which earned the best play award for 2023. Some of her favorite plays to have directed include *Red Herring* (Bobcat Players), and *1776, Love's Labours Lost*, and *The Grapes of Wrath* (all at Robert Morris University). Barbara performs with the Dinner Detective at the historic Omni Penn Hotel in Pittsburgh. She also works for the Pittsburgh Cultural Trust as a part of the Disney Musicals in Schools program.

Brian Knavish (Playwright) is both thrilled and humbled that his first full-length play, *So, There's a Leprechaun Now?* is making its world premiere at R-ACT Theatre Productions, less than two miles from where his writing career began 25 years ago. While *Leprechaun* is his first venture into the world of playwriting, Brian has more than two decades of professional experience in writing, broadcasting and "theater-adjacent" sports and entertainment pursuits. Brian holds an English Writing degree from the University of Pittsburgh and completed numerous playwriting courses and workshops with the Pittsburgh Public Theater and with accomplished Pittsburgh playwright Tammy Ryan. He is a member of the Dramatists Guild of America. Brian's first "real job" was as a sports writer with the Beaver County Times. He went on to hold writing positions at several other newspapers and magazines, where his work won numerous state and local awards. He left journalism to embark on a career in marketing and currently is the Director of Marketing, Media Relations and Strategic Partnerships for the Allegheny County Bar Association. A native of Baldwin, Brian lives in Crafton with his wife and two young daughters. Watching the brilliant Barbara Burgess-Lefebvre and the wildly talented *Leprechaun* cast bring Brian's vision to life on stage has been a thrill like no other. He thanks his many friends and family, especially his late father, Ray, for genetically gifting him writing talent, his wife Stacey for putting up with him, his daughters Samantha and Maria for unknowingly inspiring this play, and to God for his many blessings.





General Meeting

Thursday, March 21, 2024; 7pm

*Grace Lutheran Church,
393 Adams St, Rochester, PA 15074*

Tuesday, June 11, 2024; 7pm

Segriff Stage

Thursday, September 26, 2024; 7pm

Grace Lutheran Church

Thursday, November 21, 2024; 7pm

Grace Lutheran Church

Mark your calendars for our upcoming General Meetings. Whether you're a dedicated R-ACT member or a newcomer interested in what we do, our meetings are open to *ALL!*

You do not need to be an R-ACT member to attend a general meeting. However, if you're not already a member and wish to become one, you can join R-ACT for just \$12. Your membership gives you a voice in the decision-making process and supports our fantastic theater community! Visit the "Membership" page of our website to sign up.

Don't miss this chance to be a part of the magic that brings community theater to life.

We look forward to seeing you there!

R-ACT THEATRE PRODUCTIONS PRESENTS

MURDER

ON THE MESA

AN AUDIENCE PARTICIPATION
MURDER MYSTERY

WRITTEN AND DIRECTED
BY LARRY SPINNENWEBER

FRIDAY, MAY 10, 2024 7:30PM

SATURDAY, MAY 11, 2024 7:30PM

SUNDAY, MAY 12, 2024 7:30PM

FRIDAY, MAY 17, 2024 7:30PM

SATURDAY, MAY 18, 2024 7:30PM

*DOORS OPEN 30 MINUTES PRIOR TO SHOW TIME

TICKETS \$12

ON [SHOWCLIX.COM](https://www.showclix.com)



For more information:
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ractproductions@gmail.com

Segriff Stage 134 Brighton Ave, Rochester, PA





R-ACT 2024 SEASON

SPRING SHOW 2024

May 10-12, 17-18, 2024

MURDER ON THE MESA

A SPINNENWEBER MURDER MYSTERY

It is the 1880s, and cattleman Hank Trent is set to take over the town of Whiskey Flats in the Arizona Territory. Unfortunately for him, he is shot in the back with the gun belonging to Whiskey Flats' young, wholesome sheriff, Tom Cooper. Sheriff Tom has until high noon to discover who shot Hank Trent. Was it Sagebrush Sal, the tobacco-chewing, lady stagecoach

driver? Or maybe it was Julius Mayfield, the gentleman gambler in the middle of a long losing streak? Could it have been Nate Dexter, cattle baron and rival to Hank Trent? Maybe it was Miss Julie, owner of the Cactus Flower Saloon? Or even Cherry Jubilee, one of Miss Julie's dance hall girls? It could even have been Tom's sweetheart, schoolmarm Maybelle MacGillacuddy. Can Tom discover the murderer before he ends up the guest of honor at a necktie party?

FALL SHOW 2024

The Revolutionists is a new play about four very real women who lived boldly in France during the French Revolution's Reign of Terror. Playwright Olympe De Gouge, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, loose their heads and try to beat back

October 11-13, 18-19, 2024

The Revolutionists

by Lauren Gunderson

the extremist insanity in the Paris of 1793. What was a hopeful revolution for the people is now sinking into hyper violent hypocritical male rhetoric. This grand and dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world.

HOLIDAY RADIO SHOW 2024

HOLIDAY RADIO SHOW

December 5-8, 2024

alice in Wonderland

adapted for radio by William N. Robson

Embark on a magical holiday tradition with our annual radio theater presentation, this year featuring Lewis Carroll's *Alice in Wonderland*, adapted for radio by William N. Robson for Columbia Workshop's 1937 production. Join Alice as she takes a journey through the fantastical realm of Wonderland where she encounters

eccentric characters and discovers the ordinary rules of logic are delightfully overturned. In this radio play of Lewis Carroll's timeless tale, the magic of Wonderland and its playful characters unfolds through the artful use of sound, voice, and narrative.





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