R-ACT Theater Productions
Proudly Presents

Imaginary Exits

Written and Directed By
Eric J. McAnallen

May 2, 3, 9, 10 & 11, 2025
at the Segriff Stage
134 Brighton Avenue, Rochester PA

Imaginary Exits

Written and Directed by Eric J. McAnallen

A Comedy in Two Acts - There will be a 15 minute intermission.

Setting: Present Day Pittsburgh

ACT 1

Scene 1 ..... Ally's apartment on a Wednesday morning in June

ACT 2

Scene 1 ..... Ally's apartment the following morning
Scene 2 ..... Ally's apartment the following morning
Scene 3 ..... A table in a restaurant a couple of weeks later

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PRODUCTION CREW

Director ..... Eric J. McAnallen
Producer ..... Tammy Van Evera
Stage Manager ..... Heather Due
Sound and Lighting Operator ..... Tammy Van Evera
Sound and Lighting Operator ..... Tim Piper
Set and Sound Design ..... Eric J. McAnallen

We would like to make you aware that there are several loud sound effects during the course of this performance. Also, no toasters, trumpets, or cookies were harmed during the production.

"The man who has no imagination has no wings."
- *Alexandre Dumas*

The Cast of Characters

(in order of appearance)

Alexandra "Ally" Trehern	Anna McAnallen
Aphrodite	Sarah Leigh Orbin
Alex	Abby Shaw
Jonathan	Philip Collin
Alfred the Butler	Kevin McGuire
Alison the Maid	Lynne O'Meara
A Concerned Citizen	Sarah Leigh Orbin
Fireman One	Kevin McGuire
Fireman Two	Lynne O'Meara
Announcer	Kevin McGuire
Jane	Sarah Leigh Orbin
Madge	Lynne O'Meara
Maxine Redmond	Joan Schwartz
Professor Heinrich	Kevin McGuire
Professor Heinrich	Lynne O'Meara
Professor Heinrich	Sarah Leigh Orbin
Professor Heinrich	George Montgomery
Toshiro Blackheart	Lynne O'Meara
Greybeard the Pirate	Sarah Leigh Orbin
Simon	Philip Collin
Mariachi One	Kevin McGuire
Mariachi Two	Lynne O'Meara
Mariachi Three	Sarah Leigh Orbin
Athos	Kevin McGuire
Porthos	Lynne O'Meara
Aramis	Sarah Leigh Orbin

R-ACT Theatre Productions
ROCHESTER, PENNSYLVANIA

R-ACT is a non-profit community theater group established in 1992. We are a center for creative and motivated people interested in any phase of theatrical activity where they can advance their knowledge and skill by working on quality plays for recreational, educational, and cultural advantage.

Dedicated to keeping the arts alive in Beaver County.

Anna McAnallen is an actor and musician from Wampum, PA returning to R-ACT's stage for the eighth time. Recent roles have been offstage voices for Up and Away, Foley and Sound Artist for *Alice in Wonderland Radio Show* (2024), and singing in the *1940s U.S.O. World War II Holiday Revue* (2023). Among her favorite roles at R-ACT are Lucy Westenra and additional voices in the radio performance of *Dracula* (2023) and Hilda Demerest in *Murder at the Movies* (2020). Other R-ACT credits include Lighting and Sound Designer for *The Revolutionists* (2024), Jennifer Sharp in *Tap Dancing on the Radio* (2022), and Jo March in the radio production of *Little Women* (2019). Anna performs with two improv comedy teams in Pittsburgh, Halpractice and Penny Arcade. She also has an every-once-in-a-while podcast called *Jump the Track* which is a mix of improv, sketch, and music.

Abby Shaw is excited to be back on R-ACT's stage for the second time. She has loved acting and theatre arts since she was singing into her hairbrush as a kid. Abby was most recently seen as Alice in R-ACT's 2024 radio show production of *Alice in Wonderland*. She also appeared as Alex in *Quest and the Girl with the Yellow Jacket* with New Hazlett Theater (2021). Her favorite roles include The Creature in *Frankenstein* (2015) and Argante in *Scapino!* (2016) both with Inspire School of the Arts and Sciences, and Beatrice in *Much Ado About Nothing* at Butte College (2018). Born and raised in Paradise, California, Abby is a gardener, rabbit mother, and professional server/bartender. She holds an AA in Theatre Arts (Butte College, 2019) and a BA in Acting (Point Park University, 2022).

PROGRAMS PROVIDED BY

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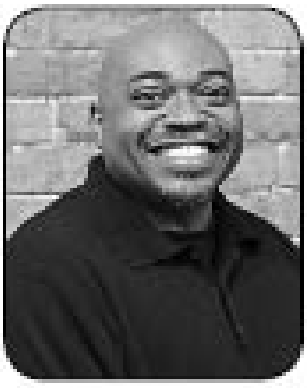
MEAD (HONEY WINE), FRUIT WINE,
AXE THROWING, DRINKING HORNS, AND MORE

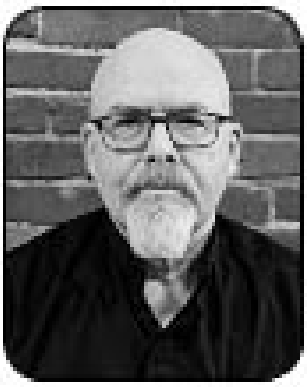
"Reality sucks, but imagination is what makes life worth living for." - *Kurt Vonnegut*

Joan Schwartz is originally from Queens, New York, and has a BFA in Theater Performance from Hofstra University. She has called Hopewell Township home for many years. This is her fourth R-ACT Production, having appeared in *Up and Away* earlier this year and *Murder on the Mesa* and *Alice in Wonderland* in 2024. She was also seen in Iron Horse Theatre Company's 2024 production of *The Curious Incident of the Dog in the Night-time*. Among her favorite roles are Mrs. Harcourt in *Anything Goes* (Gerard Productions, 2001), Yente in *Fiddler on the Roof* (Gerard Productions, 1995). When not enjoying theater as a spectator or participant, she enjoys spending time with family and friends. Joan is looking forward to more roles in the future and thanks Eric for this opportunity.

Philip Collin is excited to make his R-ACT stage debut in *Imaginary Exits*. Philip previously worked with R-ACT on *Up and Away* as Stage Manager and *So, There's a Leprechaun Now?* for its world debut as an understudy and the show's assistant stage manager. Other recent projects include working as stage manager for *Sleuth* at South Park Theatre (2024) and assistant stage manager for *Mr. Burns, a Post-Electric Play* at Little Lake Theatre (2023). Among his favorite productions were acting as Assistant Stage Manager for *Sweeney Todd* (2009) and *Rent* (2009) and being part of the chorus in *Once Upon a Mattress* (2015).



George Montgomery is making his R-ACT debut. He is back after a long absence and is ready to set the stage on fire! He was most recently seen as Simon in *Ruined* with The Entertainment Consortium (2016). Among his favorite roles are Arthur in *Happy Endings*, George Rushmore in *Bottoms Up*, and Simon in *Ruined*. George thanks director Eric J. McAnallen and the cast and crew of *Imaginary Exits* for their warm embrace. You can see him next in *The DaVinci Code* at Little Lake Theatre this May and *This Random World* at South Park Theatre from July 24–August 9.



Kevin B. McGuire was most recently seen in R-ACT's production of *Murder on the Mesa and* the Bobcat Players' production of *The Underpants,* both in 2024. *Imaginary Exits* marks his seventh show with R-ACT. Kevin has performed at various theaters since the 1990s including R-ACT, Bobcat Players, Iron Horse Theatre Company, New Castle Playhouse, Comtra Theater, and The Butler Arts Center. Some of his favorite roles include Oscar Madison in *The Odd Couple* (Comtra), Alfonse "Noodles" Feghetti in *Too Many Cooks* (The Bobcat Players), and Noah Curry in R-ACT's production of *The Rainmaker* at the RMU Massey Theater. Other R-ACT credits include *Knock 'em Dead* (2019) which was also under the direction of Eric J. McAnallen, *Beaver Bridges* (2023), *A Christmas Carol Radio Show* (2018), and *I'll Be Seeing You Radio Show* (2017).

Lynne O'Meara is thrilled to be back at R-ACT! Her last R-ACT show was *Murder on the Mesa* (2024) Lynne was last seen on-stage in *Painting Churches* (2024) at Iron Horse Theatre Company in Ambridge. She has also been in shows at Butler Little Theatre, Red Barn Theatre and New Castle Playhouse. Lynne fell in love with the Pittsburgh area after her daughter decided to go to nursing school at University of Pittsburgh in 2019. During COVID, Lynne moved here from the Washington, DC area, where she worked for the federal government for 30 years. Recently, Lynne has been keeping busy filming independent films, acting in student films and working as an extra. Lynne wants to thank everyone associated with this show, especially Eric for his hilariously entertaining script! And last, but certainly not least, she says thanks to her family and friends for their ongoing support.

UPCOMING AUDITIONS

ractproductions.com/auditions

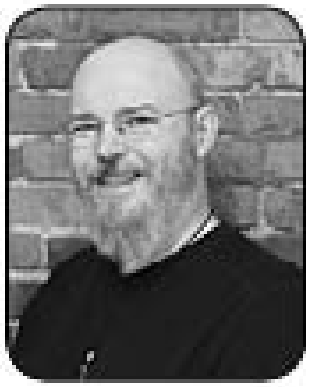
Reflections: A Devised Theatre Piece, directed by Matthew Alan Craig
May 3 and 4 at 1 PM -3:30 PM (Segriff Stage)

Oleanna by David Mamet, directed by Heather Due
June 24 at 7 PM - 9 PM and June 29 time TBA (Segriff Stage)

A Christmas Carol Radio Show by Charles Dickens, directed by Tom Abbot
Sep 20 at 12 PM - 3 PM and Sep 22 at 7 PM - 9 PM (Grace Lutheran Church)

Sarah Leigh Orbin is thrilled to return to R-ACT as Figment 3, a character who switches personalities throughout the show. Thanks to Eric for typecasting her! Sarah was last seen as Jess in R-ACT's premiere of *So, There's a Leprechaun Now?* which won Best Theater Production in Pittsburgh City Paper's 2024 Best of PGH Reader's Poll. She was most recently seen as Frannie in Stray Cat Theatre Company's production of *Evie and Frannie Take a Detour*, which received the honor of Best Playwright at the 2024 Pittsburgh New Works Festival. Sarah can be seen as a regular cast member playing Detective and various roles in *The Dinner Detective*, showing at the Omni William Penn Hotel Downtown Pittsburgh, where she has won no awards, only mild approval as people leave! When not acting, Sarah can be found helping Pittsburgh's buyers and sellers navigate the crazy world of real estate...and she can help you too! Thank you to her daughter, Ziena, and mother Val. You can follow Sarah on TikTok @SarahOrbinRealtor.

About the Playwright/Director



Eric J. McAnallen is no stranger to performing arts having appeared in over forty productions on Western Pennsylvania Stages since 1984, as well as narrating seven audiobooks. This is his eighth outing as director and the third time he has directed a work he also penned. You may have seen his adaptation of *Sherlock Holmes and the Sign of Four* on the Comtra stage, or one of his two twisted fairy tales, *The Princess and the Great Gold Dragon* and *Bluebeard*, both of which were produced by R-ACT.

Eric earned a BA in Creative Writing from Carnegie Mellon University where he focused his energies on playwriting, acting and directing. He even served a term as the Technical Director on the executive board of Scotch 'N' Soda, Carnegie Mellon's student run theater troupe. While studying for his MS in Education at Duquesne University, he won the Premier Performances Playwriting Award for the one act play on which tonight's *Imaginary Exits* is based. Born and bred in Ellwood City, he now lives there with his sweet wife, Misa, and his salty cat, Sandra Dee. Eric dreamed of being a well-known writer but life got in the way and today he is the owner of Fitzgibbon Meadery and a Mobile Mead Merchant.

Upcoming Productions

Jun 20 to 29.....*Murder at Ringside*
Aug 15 to 17.....*Reflections: A devised theater piece*
Oct 17 to 19.....*Oleanna*
Dec 5 to 7.....*A Christmas Carol Holiday Show*

For more information and to make reservations, visit us online at https://www.ractproductions.com/

R-ACT 2025 GENERAL MEETINGS

Thursday, June 26, 2025 7 PM Segriff Stage
Thursday, September 25, 2025 7 PM Grace Lutheran Church
Thursday, November 13, 2025 7 PM Grace Lutheran Church

Mark your calendars for our 2025 General Meetings. Whether you're a dedicated R-ACT member or a newcomer interested in what we do, our meetings are open to all!

You do not need to be an R-ACT member to attend a general meeting. However, if you wish to become one, you can join R-ACT for just $12. Your membership gives you a voice in the decision-making process and supports our fantastic theater community! Visit the "Membership" page of our website to sign up.

Don't miss this chance to be a part of the magic that brings community theater to life. We look forward to seeing you there!